FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163263 **Type of Permit:** FILMING **Release Date:** 03/13/2020

Production Company	ZAMYKAT PICTURES
Insured Company Name	ZAMYKAT PICTURES
Contact Phone No. 1	310-259-1149
Contact Phone No. 2	
Fax	
Address	14545 1/2 DICKENS ST SHERMAN OAKS, California 91403
Production Title	ASXGO
Type of Production	Commercial - Standard

Producer	Stephanie Paris
Director	Michael Moghaddam
1st AD	n/a n/a
Production Manager	Courtney Luczywo
FilmL.A. Coordinator	CJ Leavens
Location Manager	Stephanie Paris
Primary Phone	Mobile - 000-000-0000
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $934.00

Number of Locations 2

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Summary Information — Location

Permit Number F00163263
Production Company ZAMYKAT PICTURES
Insured Company ZAMYKAT PICTURES
Production Title ASXGO

Location Manager Stephanie Paris
Primary Phone Mobile - 000-000-0000
Secondary Phone

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Name GRIFFITH OBSERVATORY

Location Type Park

Film Dates 3/16/2020 - 3/16/2020 09:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 68657- OBSERVATORY guidelines.pdf
AA Zamykat 2020.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Park Reservation #68657;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00163263
Production Company ZAMYKAT PICTURES
Insured Company ZAMYKAT PICTURES
Production Title ASXGO

Location Manager Stephanie Paris
Primary Phone Mobile - 000-000-0000
Secondary Phone

Location Address 900 EXPOSITION BL., LOS ANGELES, CA, 90007
Location Name NATURAL HISTORY MUSEUM OF LA COUNTY
Location Type Museum
Location Description LA COUNTY NATURAL HISTORY MUSEUM
Film Dates 3/17/2020 - 3/17/2020 07:00 - 14:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Please see attached document Zamykat FILMING AGREEMENT.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Interior Dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at the Observatory 3/16/20**
- **Ok to park 6 crew cars and 1 cube truck.**
- **Ok to set up crafty along the side of the Observatory.**
- **Ok to use 4 lights, one camera on a movi-gimble and cart with equipment.**
- **Company cannot dig or drill into the park property.**
- **No generator**
- **No drones.**
- **No basecamp.**
- **No catering.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-163263

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APPOINTMENT OF Film This! Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Zamykat Pictures (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film This! Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This! Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This! Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This! Production Services as an agent for Principal and based on that authority I hereby appoint Film This! Production Services as Principal's agent as set forth herein.

DATED 03/11/2020

BY Stephanie Paris
Digitally signed by Stephanie Paris
Date: 2020.03.11 17:41:11 -04'00'

REPRESENTATIVE'S SIGNATURE

Zamykat Pictures
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

2004 Apex Ave Apt 4
PRINCIPAL'S STREET ADDRESS

Stephanie Paris
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90039
CITY, STATE, ZIP CODE

Producer
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310-259-1149
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00163263

NATURAL HISTORY MUSEUM
LOS ANGELES COUNTY

FILMING AND REPRODUCTION AGREEMENT

This Agreement is entered into this 10 day of March, 2020 by and between Zamykat Pictures ("Producer"), on the one hand and the Los Angeles County Museum of Natural History Foundation, a California public-benefit corporation ("NHM").

Video Photography Permission: NHM shall permit Producer to film video or photographs (the "Footage"), as may be determined by the NHM's Marketing and Communications Department on March 17, 2020. The Footage shall be taken only at locations and such time and place as are agreed to in advance by the NHM's Marketing and Communications Department or its representative Unreel Productions, which also shall be present during the photography.

Ownership and Use of Footage and Copyrights:
Producer is sole owner of the Footage, but may use the Footage only in the first English language version the single Production AXSGO (the "Production"), in publicity related to the Production, and in subsequent airings or streaming of the Production. No material taped by the Producer, related to this production, may be used in any other production. Without the separate advance written consent of Museum, neither Producer nor any successor or licensee of Producer may incorporate any of the Footage in any material of any kind except in the Production.

In the event the Footage or Production incorporate any artifacts or other material that may be subject to copyright or other intellectual property rights (including the likeness or voice of any individual) of any third parties, Producer shall be responsible for determining the owner of any such rights and obtaining permission for use of such material. Subject to the prior sentence and to the extent it has the right to do so, NHM hereby grants to the Producer the non-exclusive one-time license to reproduce the Footage in the Production as described above.

It is understood by all parties, that Producer will have all editorial authority in determining what Footage is used and how it is used.

Producer shall provide NHM with an electronic file or DVD of the Production and hereby allows the Museum to use such file for its purposes. The Production shall include a credit line for the NHM to be jointly approved.

Fee: NHM hereby waives its location fee for the filming described above. NHM hereby waives their license fees for the limited use of the Footage in the Production for the uses as specified above. Any other use of the Footage shall be subject to separate agreement of the parties.

Insurance and Indemnity: Producer shall provide proof of liability insurance, naming the Los Angeles County Museum of Natural History Foundation and the County of Los Angeles as additional named insureds, in the amount of at least $2,000,000 in advance of arrival on the NHM's premises for the photography. In addition, Producer shall hold harmless and indemnify the Natural History Foundation and the County of Los Angeles, from any claims, costs, or expenses of any nature related to or arising out of the photography or the license granted by the NHM, including, without

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limitation related to or arising out of any physical damage to property of the NHM, or any third party or infringement of any rights owned by the NHM, or others or through uses of the Footage or Production in any manner not permitted under this Agreement.

Governing Law; Jurisdiction and Venue; Non-Assignment; Independent Contractor: NHM and Producer hereby agree that this Agreement shall be governed by the laws of the State of California and the copyright laws of the United States and that any action arising out of this Agreement shall be brought exclusively in Federal or California courts in Los Angeles County, California. In connection with any dispute related to this Agreement, Producer and NHM, hereby submit to the jurisdiction and venue of such courts. Producer may not assign this Agreement or any of the rights granted to it under it without the advance written consent of NHM. NHM and Producer agree that Producer is an independent contractor and that this Agreement does not create a joint venture or partnership relationship.

IN WITNESS WHEREOF, NHM, and Producer have caused this Agreement to be executed on their behalf as of the date first written above.

NHM:
Los Angeles County Museum of Natural History Foundation:

By: _____

Title: _____ Date: _____

Producer:

Zamykat Pictures **(Company)**

By: Stephanie Paris

Title: President Date: March 10, 2020

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